

PANACEA[1]

♩ = 95

Gtr I

T	A	B
5	5	5
7	7	7
10	10	10
5	5	5
2	2	2

The image shows a musical score for the song "The Rose Tree". The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with three staves labeled T, A, and B, showing fret numbers for the treble, auxiliary, and bass strings respectively.

Tablature:

Measure	T (Treble)	A (Auxiliary)	B (Bass)
1	10	9	10
2	9	9	9 10 10
3	8	7	8
4	3	5	7 7 5 5
5	8	7	8
6	3	5	7 7 5 5
7	3	3	3
8	3	5	5 5 5 5

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T 8 7 5 3 3 3 3 5 5 5 7 8 7 7 5 5 5

A 8 7 5 7 5 0 4 2 6 7 7 7 7 0 6 7 6 6 7 5

B 8 10 5

Gtr V

T 2 2 2 2 3 5

A 2 2 2 2 3 5

B 2 2 2 2 3 5

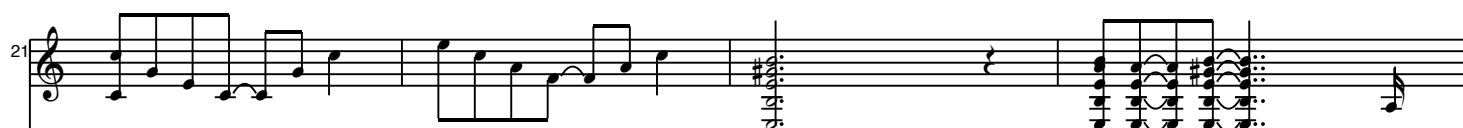
17

T 5 5 7 8 7 5 5 1 2 3 3 2 3 3 3 2 2 2 2 2 3 5

A 5 5 7 8 7 5 3 2 3 3 3 2 5 5 2 2 2 2 3 5

B 8 7 8 8 7 5 3 5 5 3 5 5 5 5 2 2 2 2 3 5

21



Gtr II

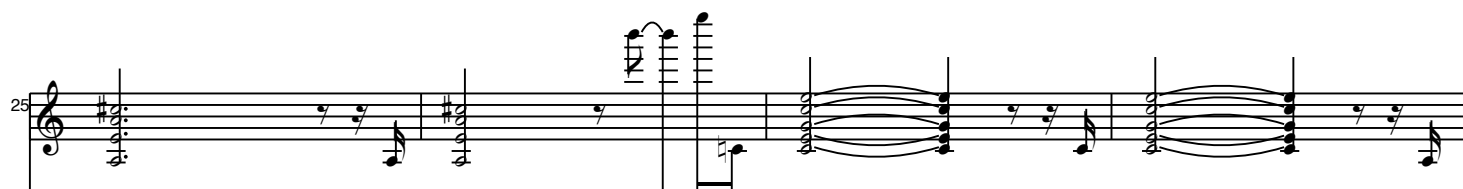
T	5	5	7	8	10	10	5	7	8	8	7	5	0	0	0	0
A	5	5	7	8	10	10	5	7	8	8	7	5	0	0	0	0
B	8	7	8	8	10	10	5	7	8	8	7	5	0	0	0	0



Gtr III

T	5	5	7	8	8	7	5	14	15	17	13	12	10	1	1	1	1	1	2	2	2	1	1	1	2	2	0
A	5	5	7	8	8	7	5	14	15	17	13	12	10	1	1	1	1	1	2	2	2	1	1	1	2	2	0
B	8	7	8	8	10	10	5	13	15	17	13	12	10	0	0	0	0	0	2	2	2	0	0	0	2	2	0

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T	3	3	3	3	3	3	3	19	19	24	0	0	0	0	0	0
A	3	3	3	3	3	3	3	19	19	24	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0



T	3	3	3	3	3	3	3	5	4	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	5	4	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	

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T
A
B

T
A
B

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", and the fourth "The Rose Tree". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

0 0 0 0 0
1 1 1 1 1
T
A
B

The musical score for guitar V consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is as follows:

- Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter).
- Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 3: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Below the staff is a fretboard diagram for the guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are as follows:

- Measure 1: T (0, 1, 2, 1), A (3, 2, 1, 2), B (3, 2, 1, 2).
- Measure 2: T (3, 3, 3, 3), A (5, 5, 5, 5), B (5, 5, 5, 5).
- Measure 3: T (3, 3, 3, 2), A (4, 3, 2, 2), B (4, 3, 2, 2).
- Measure 4: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 0, 0, 0).

[illegible]

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T 8 7 5 3 8 7 5 3 8 7 5 3 8 7 5 3

A 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5

B 8 7 7 5 8 7 7 5 8 7 7 5 8 7 7 5

T 8 7 5 3 8 7 5 3 8 7 5 3 8 7 5 3

A 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5

B 8 7 7 5 8 7 7 5 8 7 7 5 8 7 7 5

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T 8 3 3 5 5 5 7 8 7 5 10 9 9 10 10 10 9 9 10 10

A 5 4 2 6 7 7 10 9 9 10 10 10 10 9 9 10 10

B 10 10 10 9 9 10 10 10 10 9 9 10 10 10 10 10 10

Gtr V

T 3 3 3 5 5 5 7 8 7 5 5 5 5 5 5 5

A 4 3 3 5 5 5 7 7 7 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr IV

53

T 8 7 3 8 7 3 8 7 3 8 7 3

A 7 5 7 5 5 7 5 7 5 5 7 5 5 7 5 5

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr V

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

57

Gtr V

T	8	3	3	5	5	5	7	8	7	5				
A	5		4	2	5	6				7	6	6	7	5
B							10			5		8	5	7

T	3	3	3	5	5	5	7	8	7	5				
A		4		5	6					7	6	6	7	5
B										7		5	5	5

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Gtr II

T							0							
A	9	10			10		1							
B	8	12	13	12	10		2							

T	5	5	7	5			1	1	1	1	1	1	2	5
A		7		7	5		2	2	2	2	2	2	2	4
B			8	8			2	2	2	2	2	2	2	2

Gtr III

T	5	5	7	5			1	1	1	1	1	1	2	5
A		7		7	5		2	2	2	2	2	2	2	4
B			8	8			2	2	2	2	2	2	2	2

65



19 19 24

T 3 5 4 4 2 2 0 1 1 1 1 0 1 1 1 1 5 7 5 7 7 5

A 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

Gtr I

Gtr V

The image shows a musical score for two guitar parts, Gtr I and Gtr IV. Gtr I is written in standard notation on a single staff and includes a tablature below it. Gtr IV is also written in standard notation on a single staff. The tablature for Gtr I shows fret numbers for the strings T, A, and B. The Gtr IV part has a tablature with fret numbers 8, 5, 17, 14, and 17.

Gtr I

73

T 3 3 3 5 5 7 5 5 4 3 2 5 5 5 5

A 5 5 7 5 6 2 0 0 0 0 0 0 0 0 0

B 3 5 7 5 0 5 0 0 0 0 0 0 0 0 0

Gtr IV

8 17 17 17 17

5 17 17 17 17

17 17 17 17 17

14 14 14 14 14